

MARIO DIAZ DE LEON

LIST OF WORKS

COMPOSITIONS and PERFORMANCES

2019 *HAILO* for interactive AI software and solo performer (collaboration with Donya Quick), variable duration
first performance: Mario Diaz de Leon (e. gtr), Electronic Music Midwest Festival, Kansas City, Sept. 2019

2017 *Body Pulse Prism* for live electronics and lighting design, 30'
Mario Diaz de Leon, Queenslab, Queens NY, October 2019
Mario Diaz de Leon, Sacrum Profanum Festival, Krakow PL, October 2019
Mario Diaz de Leon, Union Pool, Brooklyn NY, June 2019
Mario Diaz de Leon, Issue Project Room, Brooklyn NY, May 2019
Mario Diaz de Leon, Park Church Co-Op, Brooklyn NY, November 2017
Mario Diaz de Leon, Knockdown Center, Brooklyn NY, June 2017
first performance: Mario Diaz de Leon, Italian Academy at Columbia University, February 2017

Alien: Biotic (short film score), 3'
commissioned by 20th Century Fox in support of the Alien: Covenant campaign
directed by Zev Deans

Labrys for bassoon and electronics, with lighting design by MDdL, 9'
commissioned by International Contemporary Ensemble First Page Program
Rebekah Heller, Queenslab, Queens NY, October 2019
Rebekah Heller, New Music on the Point, Leicester VT, June 2019
Rebekah Heller, The Lincoln Center, Ft Collins CO, February 2019
Rebekah Heller, New World Center, Miami FL, January 2019
Rebekah Heller, National Sawdust, Brooklyn NY, January 2019
Rebekah Heller, Areté, Brooklyn NY, December 2018
Rebekah Heller, University of Michigan Ann Arbor, October 2018
Rebekah Heller, Roulette, New York NY, April 2018
Rebekah Heller, Omaha One Festival, NE, April 2018
Rebekah Heller, Corbett vs Dempsey, Chicago IL, November 2017
Rebekah Heller, Banff Centre, Canada, July 2017
first performance: Rebekah Heller, Ojai Festival, CA, June 2017

Sacrament for woodwinds, percussion, electronics, lighting design by MDdL, 12'
commissioned by Katharina Pistor and Carsten Bonnemann for Talea Ensemble
Talea Ensemble, Queenslab, Queens NY, October 2019
Talea Ensemble, Rutgers University, NJ, February 2017
first performance: Talea Ensemble, National Sawdust, New York NY, February 2017

2016 *Lightmass* for brass quintet and synthesizer, 24'
commissioned by Los Angeles Philharmonic Association
first performance: LA Phil New Music Group, Walt Disney Concert Hall, Los Angeles CA, Oct 2016

Mysterium for woodwind trio and electronics, 14'
commissioned by International Contemporary Ensemble First Page Program
Claire Chase / Joshua Rubin / Rebekah Heller, Queenslab, Queens NY, October 2019
Claire Chase / Joshua Rubin / Rebekah Heller, Areté, Brooklyn NY, Dec 2018
Claire Chase / Joshua Rubin / Rebekah Heller, SF Conservatory, CA, Oct. 2018
Claire Chase / Joshua Rubin / Rebekah Heller, Banff Centre, Canada, July 2017
Claire Chase / Joshua Rubin / Rebekah Heller, Ojai Festival, CA, June 2017
first performance: Claire Chase / Joshua Rubin / Rebekah Heller, Time Spans Fest, CO, August 2016

Irradiance for cello and electronics, 10'
commissioned by Mariel Roberts

Chant Study for solo cello, 6'
commissioned by Talea Ensemble and New Music USA
Chris Gross, DiMenna Center for Classical Music, April 2019
Chris Gross, The Stone at The New School, March 2019
first performance: Chris Gross, Greenwich House Music School, February 2017

Sanctuary for ensemble and electronics, with lighting design by MDdL, 55'
commissioned by TAK Ensemble with support from Chamber Music America
TAK Ensemble, Roulette, Brooklyn NY, April 2018
TAK Ensemble, Brooklyn Bound, Brooklyn NY, December 2016
first performance: TAK Ensemble, Roulette, Brooklyn NY May 2016

Anima for cello trio, 12'
commissioned by International Contemporary Ensemble First Page Program
Chicago Symphony Orchestra Cellists, Symphony Center, Chicago IL, June 2016
first performance: ICE Cellos, Abrons Arts Center, New York NY, February 2016

2015 *Veni Lumen Cordium* for string orchestra and electronics, 23'
commissioned by String Orchestra of Brooklyn
first performance: String Orchestra of Brooklyn, Roulette, Brooklyn NY, March 2015

Standard Deviance One for chamber orchestra and electronics, 32'
collaboration with Nate Young (of Wolf Eyes)
commissioned by Tectonics Festival and BBC SSO
BBC Scottish Symphony Orchestra, City Halls Glasgow, May 2016
first performance: members of TILT Brass and Yarn/Wire, First Unitarian, Brooklyn, May 2015

Cosmogony for piano and electronics, 21'
Stephen Gosling, Roulette, Brooklyn NY, February 2016
first performance: Stephen Gosling, The Stone, New York NY, August 2015

Sumna for viola da gamba, 9'
Kivie Cahn-Lipman, Oberlin Conservatory of Music, September 2018
Kivie Cahn-Lipman, Abrons Arts Center, New York NY, February 2016
first performance: Kivie Cahn-Lipman, The Stone, New York NY, August 2015

2014 *Temple of Origin* for organ and electronics, 23'
first performance: Dave Broome, St Peter's Church, New York NY, October 2014

Convivium • electronic music, 38'
Oneirogen (Mario Diaz de Leon), Donaufestival, Krems AT, May 2016
Oneirogen (Mario Diaz de Leon), Trans Pecos, Brooklyn NY, October 2015
Oneirogen (Mario Diaz de Leon), P.M.K, Innsbruck AT, October 2015
Oneirogen (Mario Diaz de Leon), Kulturfabrik, Zurich CH, October 2015
Oneirogen (Mario Diaz de Leon), Westwerk, Leipzig DE, October 2015
Oneirogen (Mario Diaz de Leon), Acud Macht Neu, Berlin DE, October 2015
Oneirogen (Mario Diaz de Leon), Mayhem, Copenhagen DK, October 2015
Oneirogen (Mario Diaz de Leon), Denovali Festival, Essen DE, October 2015
Oneirogen (Mario Diaz de Leon), Magazin 4, Brussels BEL, October 2015
Oneirogen (Mario Diaz de Leon), Power Lunches, London UK, October 2015
Oneirogen (Mario Diaz de Leon), Kazimier, Liverpool UK, October 2015
Oneirogen (Mario Diaz de Leon), Shadow Woods Metal Festival, Baltimore MD, October 2015
Oneirogen (Mario Diaz de Leon), Saint Vitus Bar, Brooklyn NY, March 2015
Oneirogen (Mario Diaz de Leon), Saint Vitus Bar, Brooklyn NY, December 2014
first performance: Oneirogen (Mario Diaz de Leon), Tinnitus Music Series, Brooklyn NY, October 2014

- 2013** *The Chapel Abyss* for ensemble and electronics, 24'
 commissioned by New York State Council on the Arts and Roulette
first performance: Talea Ensemble with Mario Diaz de Leon, Roulette, Brooklyn NY, October 2013
- Bellum* for brass septet and electronics, 18'
 commissioned by TILT Brass
 TILT Brass, Roulette, Brooklyn NY, October 2013
first performance: TILT Brass, Roulette, Brooklyn NY, May 2013
- 2012** *Kiasma* • electronic music, 47'
 Oneirogen (Mario Diaz de Leon), The Stone, New York NY, August 2015
 Oneirogen (Mario Diaz de Leon), The Kitchen, New York NY, December 2013
 Oneirogen (Mario Diaz de Leon), Casa del Popolo, Montreal CA, April 2013
 Oneirogen (Mario Diaz de Leon), Amherst College, Amherst MA, April 2013
 Oneirogen (Mario Diaz de Leon), Radio, Boston MA, April 2013
 Oneirogen (Mario Diaz de Leon), Trans Pecos, Brooklyn NY, April 2013
 Oneirogen (Mario Diaz de Leon), UT Connewitz, Leipzig DE, March 2013
 Oneirogen (Mario Diaz de Leon), West Germany Club, Berlin DE, March 2013
 Oneirogen (Mario Diaz de Leon), 285 Kent, Brooklyn NY, March 2013
first performance: Oneirogen (Mario Diaz de Leon), CTM Festival, Berlin DE, January 2013
- 2011** *Hypnos* • electronic music, 45'
 Oneirogen (Mario Diaz de Leon), The Stone, New York NY, August 2015
 Oneirogen (Mario Diaz de Leon), Denovali Festival, Essen DE, October 2012
 Oneirogen (Mario Diaz de Leon), Saint Vitus Bar, Brooklyn NY, October 2012
 Oneirogen (Mario Diaz de Leon), The Acheron, Brooklyn NY, May 2012
 Mario Diaz de Leon, Saint Vitus Bar, Brooklyn NY, May 2012
 Mario Diaz de Leon, Death by Audio, Brooklyn NY, March 2012
 Mario Diaz de Leon, Casa del Popolo, Montreal CA, March 2012
 Mario Diaz de Leon, Oberlin Conservatory of Music, Oberlin OH, March 2012
 Mario Diaz de Leon, Garfield Artworks, Pittsburgh PA, March 2012
 Mario Diaz de Leon, Bowerbird, Philadelphia PA, March 2012
first performance: Mario Diaz de Leon, The Stone, New York NY, January 2012
- Luciform* for flute and electronics, 13'
 commissioned by Claire Chase
 Claire Chase, Southbank Centre, London UK, January 2019
 Claire Chase, Backstage Music, Sydney AU, May 2018
 Claire Chase, Berklee College of Music, Boston MA, March 2018
 Merryl Monard, University of Michigan, Ann Arbor MI, March 2018
 Francesca Ferrara, Manhattan School of Music, New York NY, February 2018
 Claire Chase, UC Berkeley, Berkeley CA, December 2017
 Emma Resmini, Bowerbird, Philadelphia PA, November 2017
 Claire Chase, October Revolution Festival, Philadelphia PA, October 2017
 Claire Chase, De Doelen, Rotterdam NL, May 2017
 Claire Chase, Big Ears Festival, Knoxville TN, March 2017
 Octavian Moldovean, Bowling Green New Music Festival OH, October 2016
 Claire Chase, Hajuku Hall, Tokyo JP, December 2015
 Claire Chase, Ojai Festival CA, June 2015
 Claire Chase, UCLA, Los Angeles CA, April 2015
 Claire Chase, National Gallery of Art, Washington DC, March 2015
 Claire Chase, The Hideout, Chicago IL, November 2014
 Claire Chase, The Kitchen, New York NY, October 2014
first performance: Claire Chase, Roulette, Brooklyn NY, March 2013

Portals Before Dawn for ensemble and electronics, 21'
commissioned by International Contemporary Ensemble ICELab Program
ICE with Mario Diaz de Leon, The Kitchen, New York NY, October 2011
first performance: ICE with Mario Diaz de Leon, Le Poisson Rouge, New York NY, March 2011

2010 *The Soul is the Arena* for bass clarinet and electronics, 9'
Joshua Rubin, Kode, Bergen NO, November 2016
Erin Cameron, Bowling Green State University OH, March & October 2016
Joshua Rubin, National Sawdust, New York NY, November 2015
Joshua Rubin, The Stone, New York NY, August 2015
Joshua Rubin, Le Poisson Rouge, New York NY, March 2011
first performance: Joshua Rubin, The Velvet Lounge, Chicago IL, November 2010

2009 *Trembling Time* for string trio, 10'
International Contemporary Ensemble, Abrons Arts Center, NY, September 2017
Ensemble Alternance, Angelica Festival, Bologna IT, May 2016
Ensemble Alternance, Musée d'Art Moderne A. Malraux, Le Havre FR, February 2016
Ensemble Alternance, Conservatoire Régional de Musique, Paris FR, February 2016
Quartetto Maurice, Venice Biennale, Venice IT, October 2013
Talea Ensemble, Symphony Space, New York NY, November 2010
Talea Ensemble, The Warehouse, London UK, October 2009
first performance: Talea Ensemble, Paris FR, October 2009

Altar of Two Serpents for two alto flutes, 6'
Joshua Weinberg and Stephanie Proulx, Manhattan School of Music, New York NY, April 2019
Da Capo Chamber Players, Merkin Concert Hall, New York NY, September 2017
Flutronix, Metropolitan Museum of Art, New York NY, August 2017
International Contemporary Ensemble, Acht Brücken Festival, Köln DE, October 2015
Binary Duo, Ryogoku Monten Hall, Tokyo JP, December 2015
International Contemporary Ensemble, Le Poisson Rouge, New York NY, March 2011
first performance: International Contemporary Ens., Park Avenue Armory, New York NY, February 2009

Mansion for two alto flutes, percussion, and electronics, 10'
ICE, Le Poisson Rouge, New York, NY, March 2011
ICE, The Velvet Lounge, Chicago IL, November 2010
ICE, PS122, New York, NY, May 2009
first performance: ICE, Musica Nova Helsinki, Helsinki FI, February 2009

2007 *The Flesh Needs Fire* for flute, clarinet and electronics, 9'
Mallarme Chamber Players, Beyu Caffè, Durham NC, January 2017
Duo Helix, Arts on Site, New York NY, January 2017
Philip Snyder and Jake Mann, Wired Music Series, Columbia SC, November 2016
ICE, The Stone, New York NY, August 2015
TAK Ensemble, Roulette, Brooklyn NY May 2015
ICE, The Velvet Lounge, Chicago IL, November 2010
ICE, Roulette, New York NY, September 2009
first performance: ICE, Tenri Cultural Center, New York NY, October 2007

Psalterion for string quartet, 16'
commissioned by Museum of Biblical Art
Mivos Quartet, The Stone, New York NY, August 2015
JACK Quartet, Saint Peter's Church, New York NY, April 2010
first performance: Allsar Quartet, Museum of Biblical Art, New York NY, January 2007

2006 *Gated Eclipse* for ensemble and electronics, 13'
International Contemporary Ensemble, Sacrum Profanum Festival, Krakow PL, October 2019
Tactus, Manhattan School of Music, New York NY, February 2015
Alter Ego, Venice Biennale, Venice IT, October 2012

Gated Eclipse cont.

ICE and Talea Ensemble, Roulette, New York NY, September 2009

San Francisco Contemporary Music Players, Herbst Theatre, CA, October 2008

first performance: Echoi, Finney Chapel, Oberlin Conservatory of Music, Oberlin OH, May 2007

2005 *Moonblood* for string quartet, 14'

International Contemporary Ens., Time of Music Festival, Viitasaari FI, June 2018

Mivos Quartet, Indexical, Santa Cruz CA, April 2017

Mivos Quartet, Liquid Music, St. Paul MN, August 2016

Mivos Quartet, Pregones Theater, Bronx NY, March 2016

Mivos Quartet, The Stone, New York NY, August 2015

Mivos Quartet, Ithaca College, Ithaca NY, March 2016

Mivos Quartet, Teatro La Fenice, Venice IT, July 2015

Mivos Quartet, Saint Vitus Bar, Brooklyn NY, April 2015

Mivos Quartet, Hong Kong Arts Center, Hong Kong, January 2014

Mivos Quartet, Lucerne Festival, Lucerne CH, August 2013

Mivos Quartet, Issue Project Room, Brooklyn NY, March 2013

Mivos Quartet, Roulette, Brooklyn NY, December 2012

iO Quartet, Auditorium Saint Germain, Paris FR, November 2008

iO Quartet, Conway Hall, London UK, November 2008

iO Quartet, MATA Festival, Brooklyn NY, March 2008

iO Quartet, Roulette, New York NY, January 2008

first performance: Allsar Quartet, Roulette, New York NY, April 2005

2003 *2.20* for string trio and electronics, 9'

International Contemporary Ensemble, Roulette, Brooklyn NY, September 2009

Justine F. Chen, Glenda Goodman, Adam Friedberg, Roulette, New York NY, April 2005

first performance: J. Freivogel, Benjamin Nisbet, Chris Gross, Oberlin Conservatory, April 2003

2002 *ii.23* for viola and electronics, 6'

Joshua Modney, Spectrum, New York NY, January 2016

Elizabeth Weissner, Roulette, New York NY, September 2009

first performance: Glenda Goodman, Oberlin Conservatory, November 2002

PUBLISHED SCORES

Luciform (2013) for solo flute and electronics • Project Schott New York (Schott EAMDC), 2015

The Soul Is the Arena (2010) for solo bass clarinet and electronics • Project Schott New York (Schott EAMDC), 2015

Mansion (2009) for two alto flutes, percussion, and electronics • Project Schott New York (Schott EAMDC), 2015

Gated Eclipse (2006) for ensemble and four channel electronics • Project Schott New York (Schott EAMDC), 2015

The Flesh Needs Fire (2007) for flute, clarinet, and electronics • Project Schott New York (Schott EAMDC), 2015

2.20 (2003) for string trio and electronics • Project Schott New York (Schott EAMDC), 2015

ii.23 (2002) for viola and electronics • Project Schott New York (Schott EAMDC), 2015

Trembling Time (2009) for string trio • Project Schott New York (Schott EAMDC), 2011

DISCOGRAPHY

Composer Portrait Releases

also appearing as producer, mix engineer, art director and graphic designer

Cycle and Reveal (September 27th, 2019)

performed by Talea Ensemble, Rebekah Heller, Mariel Roberts, International Contemporary Ensemble
recording supported by the Alice M. Ditson Fund of Columbia University
Denovali (Germany) LP, CD, digital

Sanctuary (September 29th, 2017)

performed by TAK Ensemble
recording supported by the Alice M. Ditson Fund of Columbia University
Denovali (Germany) LP, CD, digital

The Soul Is the Arena (July 17th, 2015)

performed by Claire Chase, Joshua Rubin, International Contemporary Ensemble
Denovali (Germany) LP, CD, digital

Enter Houses Of (September 29th, 2009)

performed by International Contemporary Ensemble
executive produced by John Zorn
Tzadik (USA) CD, digital

Electronic Music Releases (as Oneirogen)

also appearing as producer, performer, recording and mix engineer, art director and graphic designer

Convivium (June 3rd, 2016)

Denovali (Germany) LP, CD, digital

Plenitude (September 25th, 2015)

Denovali (Germany) LP, CD, digital

Kiasma (March 26th, 2013)

Denovali (Germany) 2xLP, CD, digital

Veni Nox Anima (August 17th, 2012)

Denovali (Germany) LP, CD, digital

Hypnos (January 24th, 2012 • re-release August 17th, 2012)

Shinkoyo (USA) CD
Denovali (Germany) 2xLP, digital

Luminous Vault (black/death metal with electronic music elements)

appearing as songwriter, guitarist, vocalist, producer, recording + mix engineer, art director + graphic designer

Reina Saba (forthcoming in 2020)

Profound Lore Records (Canada) CD, LP, digital

Charismata (March 13th, 2017)

Profound Lore Records (Canada) LP, digital

Creative Improvised Music

performing on electric guitar, machine rhythm, synthesizer, electronics

Bloodmist

TBA (forthcoming in 2020)

with Jeremiah Cymerman (clarinet, electronics), Toby Driver (bass)

5049 Records (USA) digital

Chaos of Memory (September 16th, 2017)

with Jeremiah Cymerman (clarinet, electronics), Toby Driver (bass)

5049 Records (USA) digital

Sheen (January 29th, 2016)

with Jeremiah Cymerman (clarinet, electronics), Toby Driver (bass)

5049 Records (USA) CD, digital

Symbol

Landspacewaterfaith (July 28th, 2008)

with Doron Sadjia, Zeljko McMullen

Shinkoyo (USA) digital

Severiano Martinez and Mario Diaz de Leon

Still Point (May 27th, 2007)

Shinkoyo (USA) CD, digital